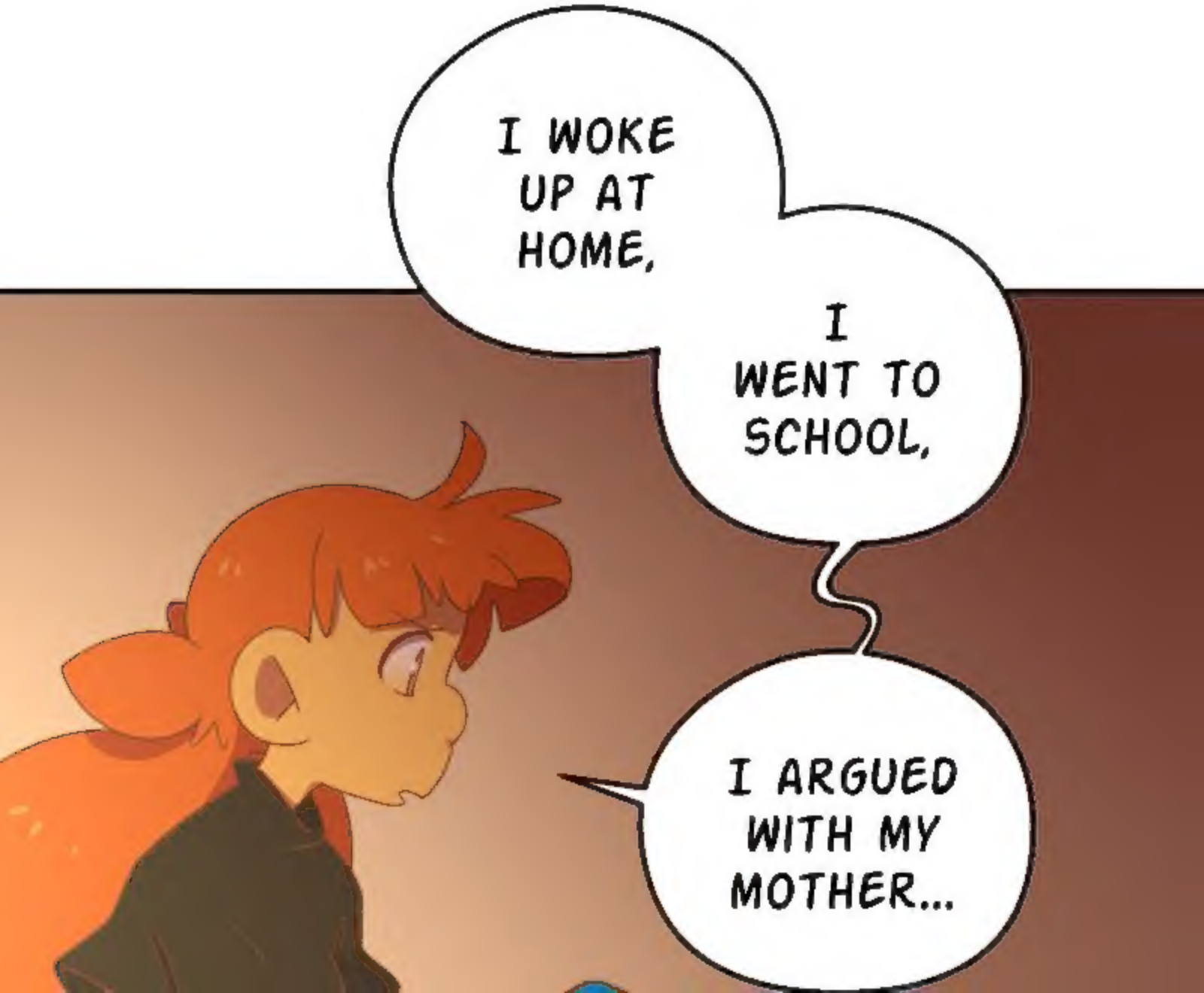
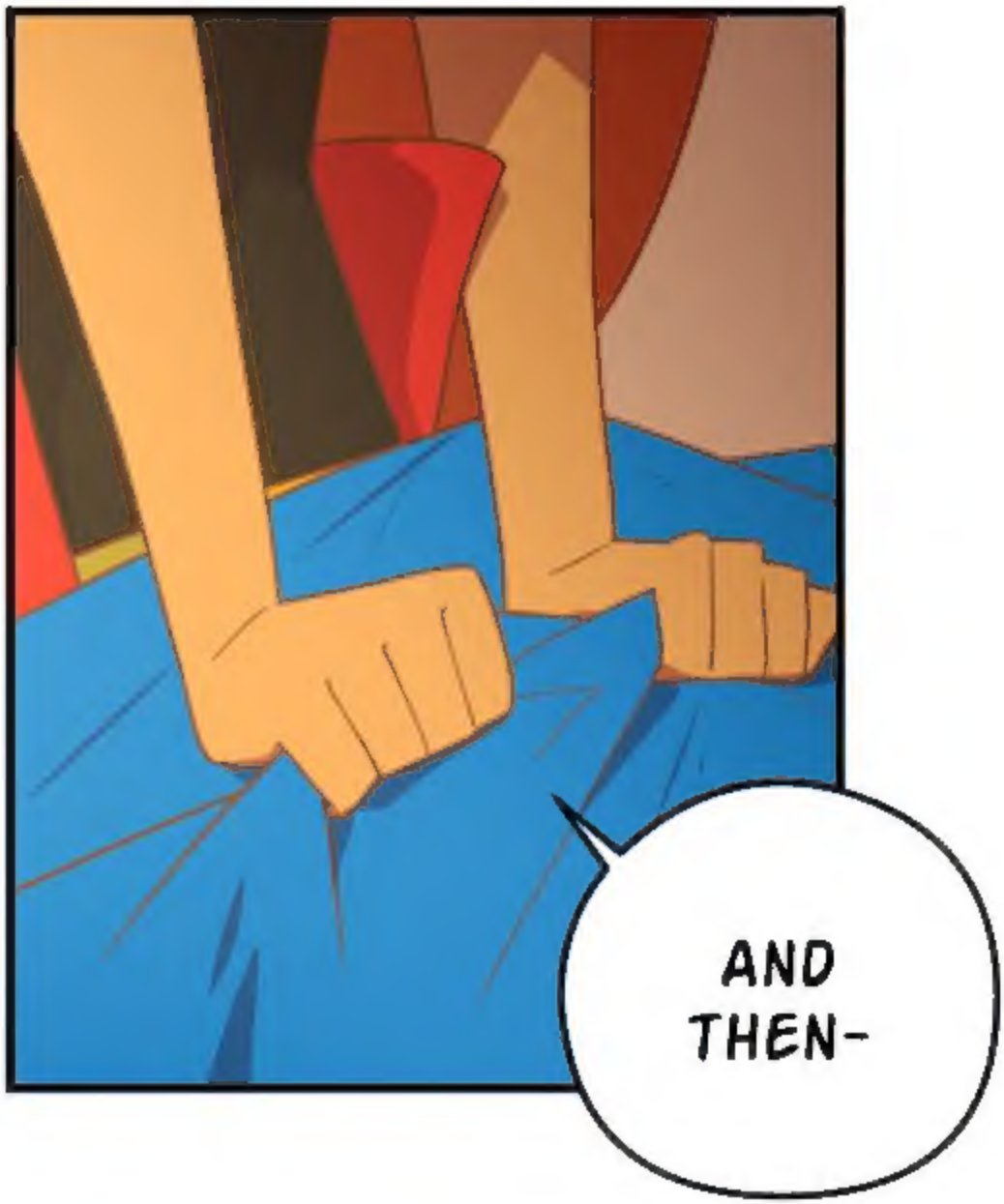

I WOKE UP AT HOME,
I WENT TO SCHOOL,
I ARGUED WITH MY MOTHER...

AND
SHE KICKED
ME OUT OF
THE HOUSE.

THEN I
RAN INTO

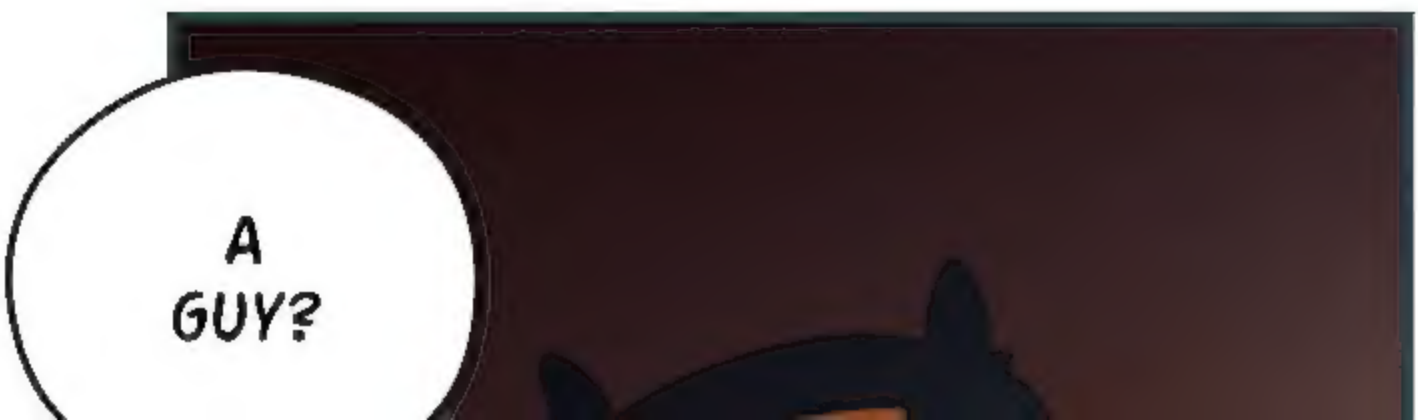
CRICKET AT THE BUS,
AT FIRST, HE WAS TRYING TO FOOL ME, PRETENDING IT WASN'T HIM, BUT IT WAS HIM.
WAIT, WHAT?


AND
THEN-

AND THEN
I RAN INTO
THE WOLF.

AT FIRST I WAS SCARED.
BUT HE TURNED OUT TO BE A NICE

GUY.



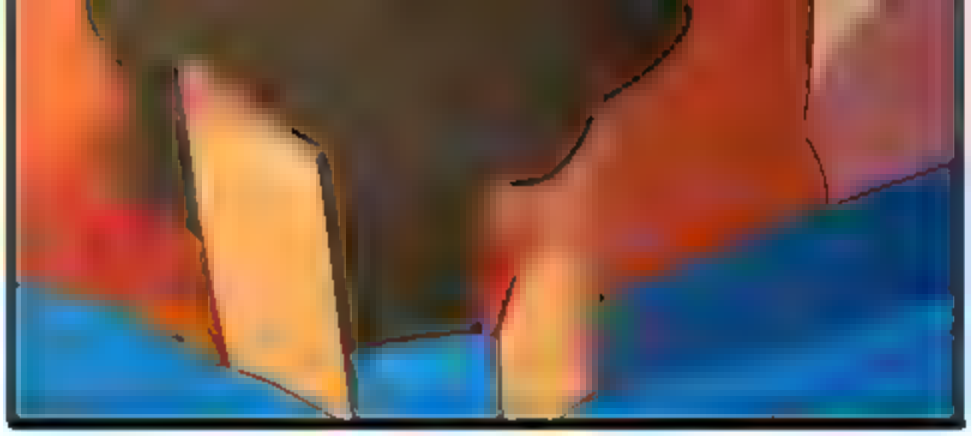
I MEAN, THE ONE THAT MAKES

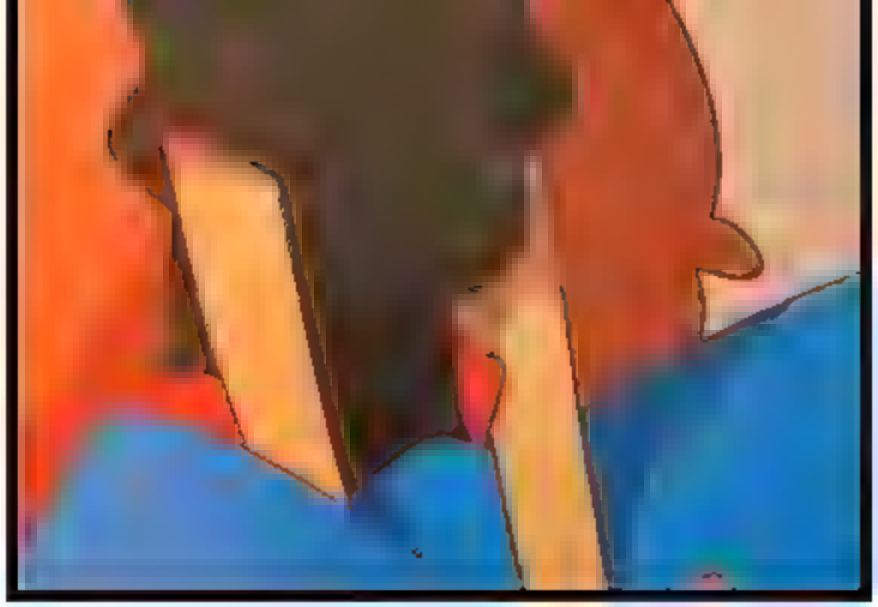
THE GLOOM, RIGHT?
YEAH, BUT THE WOLF IS NOT A GUY.
IT'S A MONSTER IN THE SHAPE OF A WOLF, SORT OF.

NO! I KNOW.
I MEAN, I GUESS, FROM WHAT I'VE BEEN TOLD.

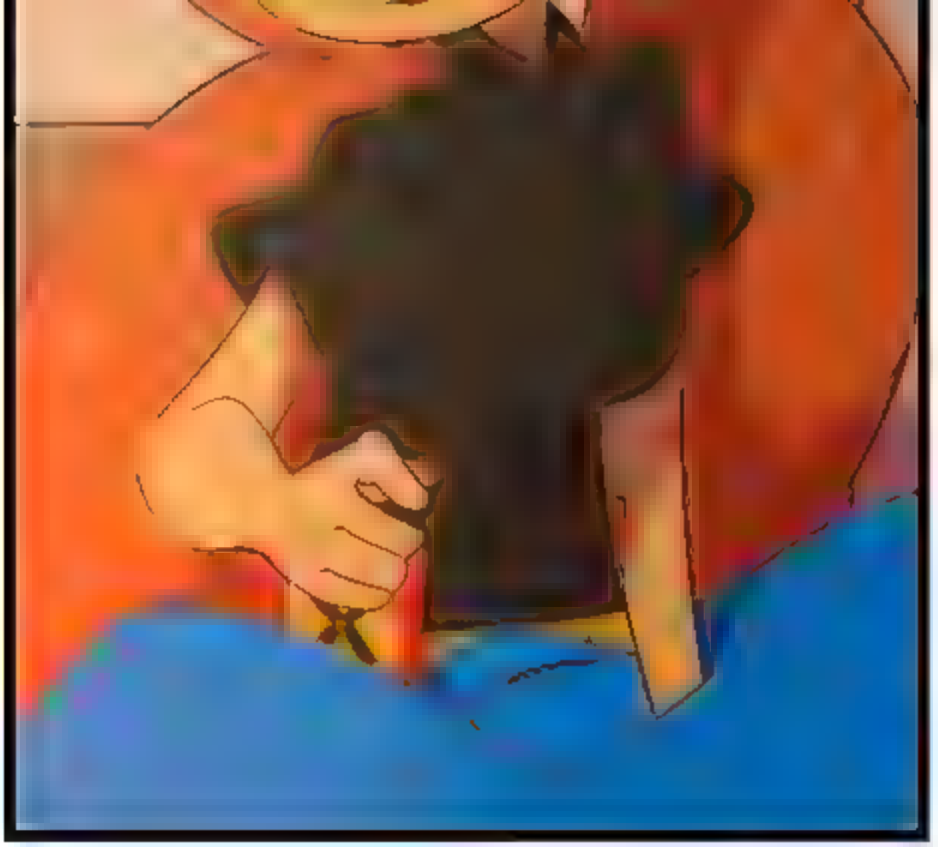
AT FIRST IT WAS LIKE A BLACK MUTATING THING MADE OUT OF GLOOM.
BUT THEN HE TURNED INTO A MAN.

HE GIFTED ME CHOCOLATE, AND HE GAVE ME AN UMBRELLA.
AND YOU STILL THINK THAT WASN'T A DREAM?





I HAD A JACKET!



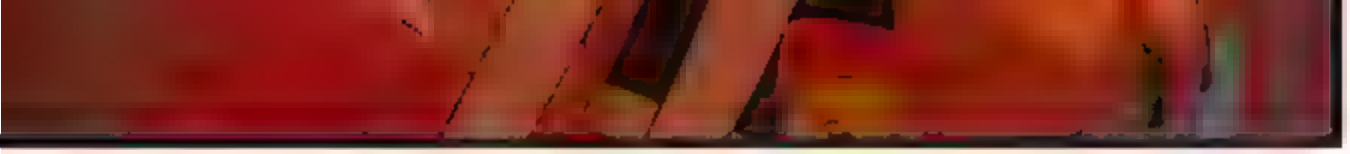
A JACKET WITH GREY SLEEVES.

DID YOU SEE IT?

MMM
NOPE.

I MAY
HAVE LOSE
THE UMBRELLA
AND THE BAG
WHEN I FELL,

BUT I HAD THE JACKET ON ME.
WHEN YOU FELL? INTO THE GLOOM PIT YOU MEAN?

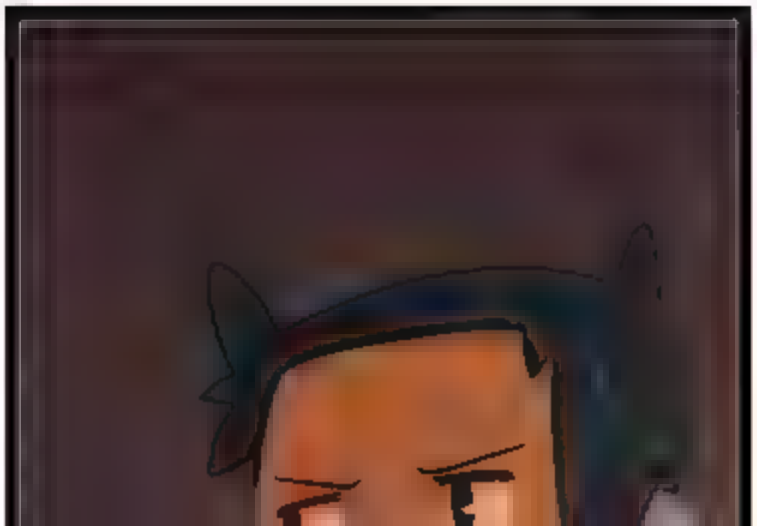


UGH!

I REALLY
DON'T WANT

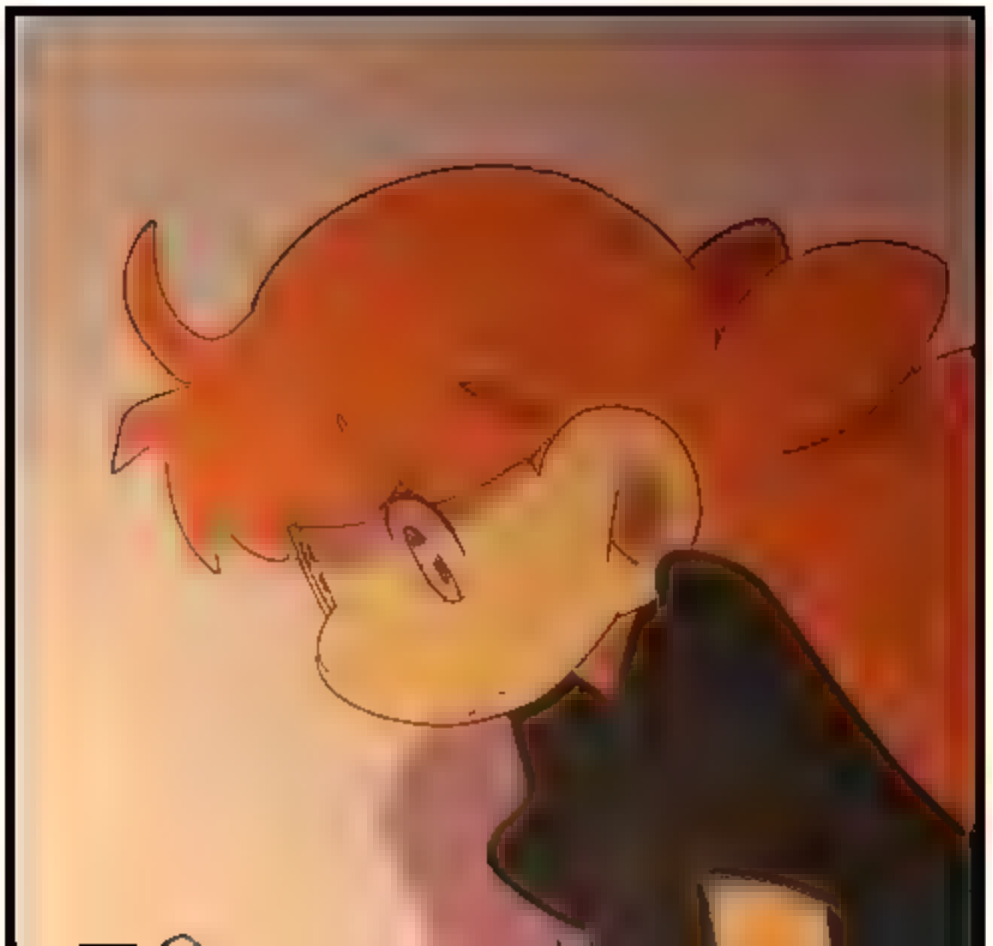
TO GO BACK
TO SLEEP...

AT LEAST NOT FOR TODAY.



MMM...

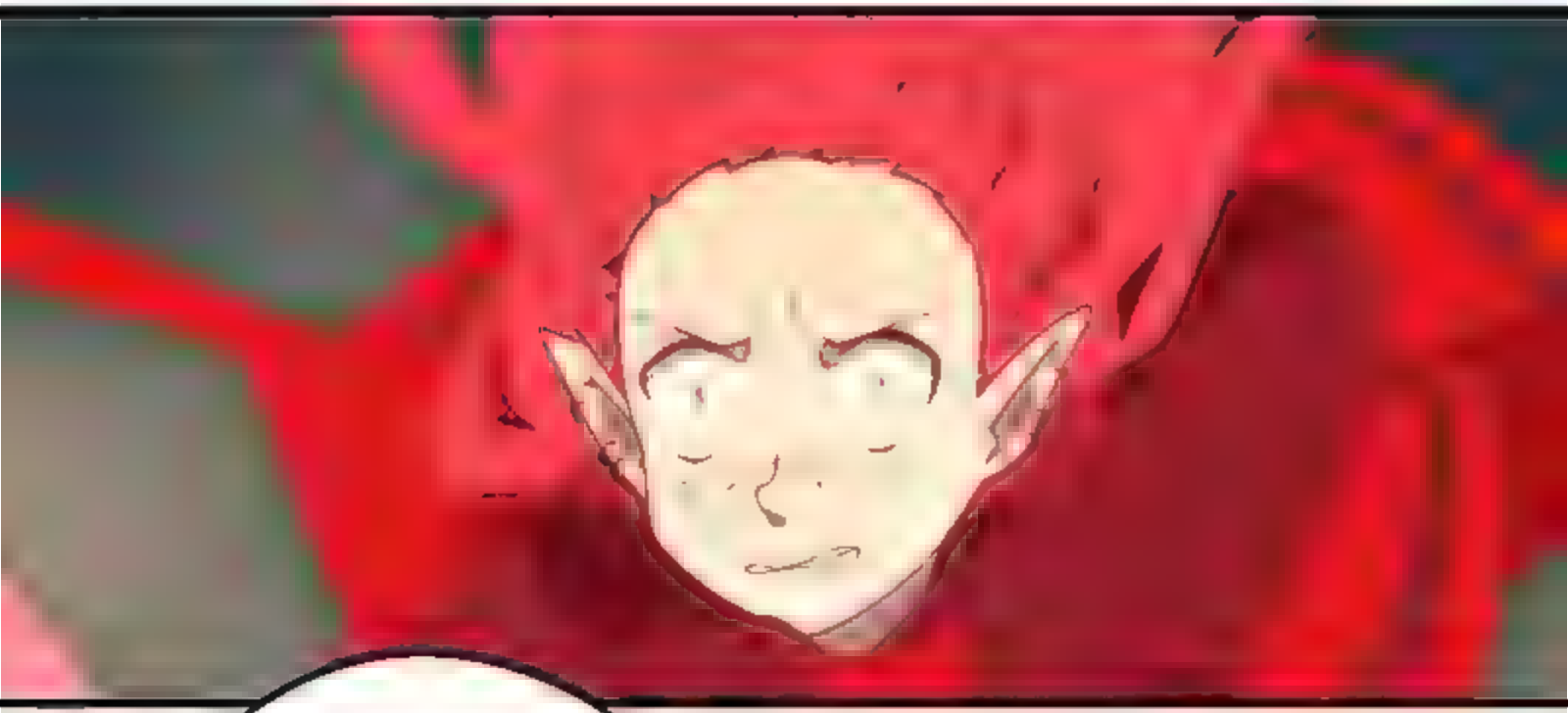
TCH!
YOU CAN TALK TO ME IF THAT HELPS YOU NOT FALL ASLEEP.



WHAT HAPPENED AFTER I WAS GONE?
IS LINA OK?

WELL, THE FAKE ROSE REAPPEARED RIGHT AFTER YOU TWO FELL INTO THE GLOOM PIT.

AND THERE WAS REALLY NO CONTEST AFTER THAT.



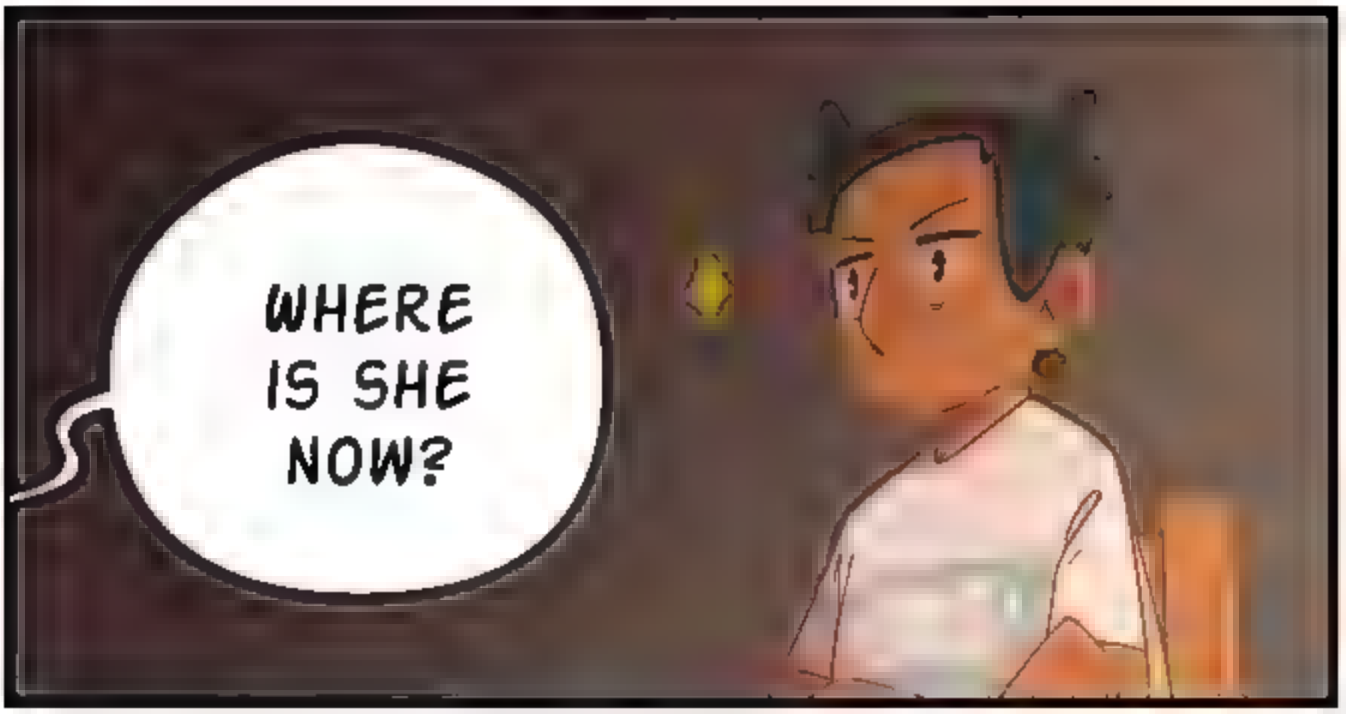
LINA LET HER KEEP HER OWN

BELL,

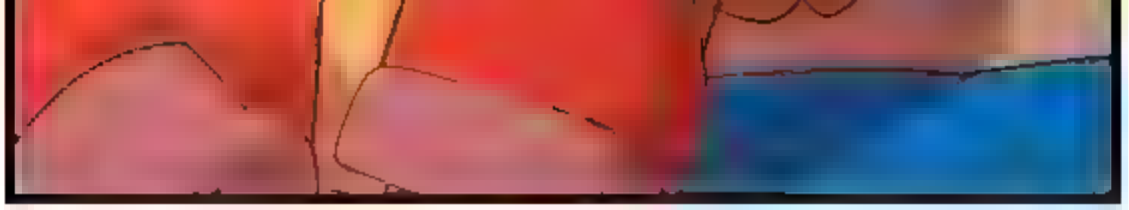
AND TOOK THE OTHERS.

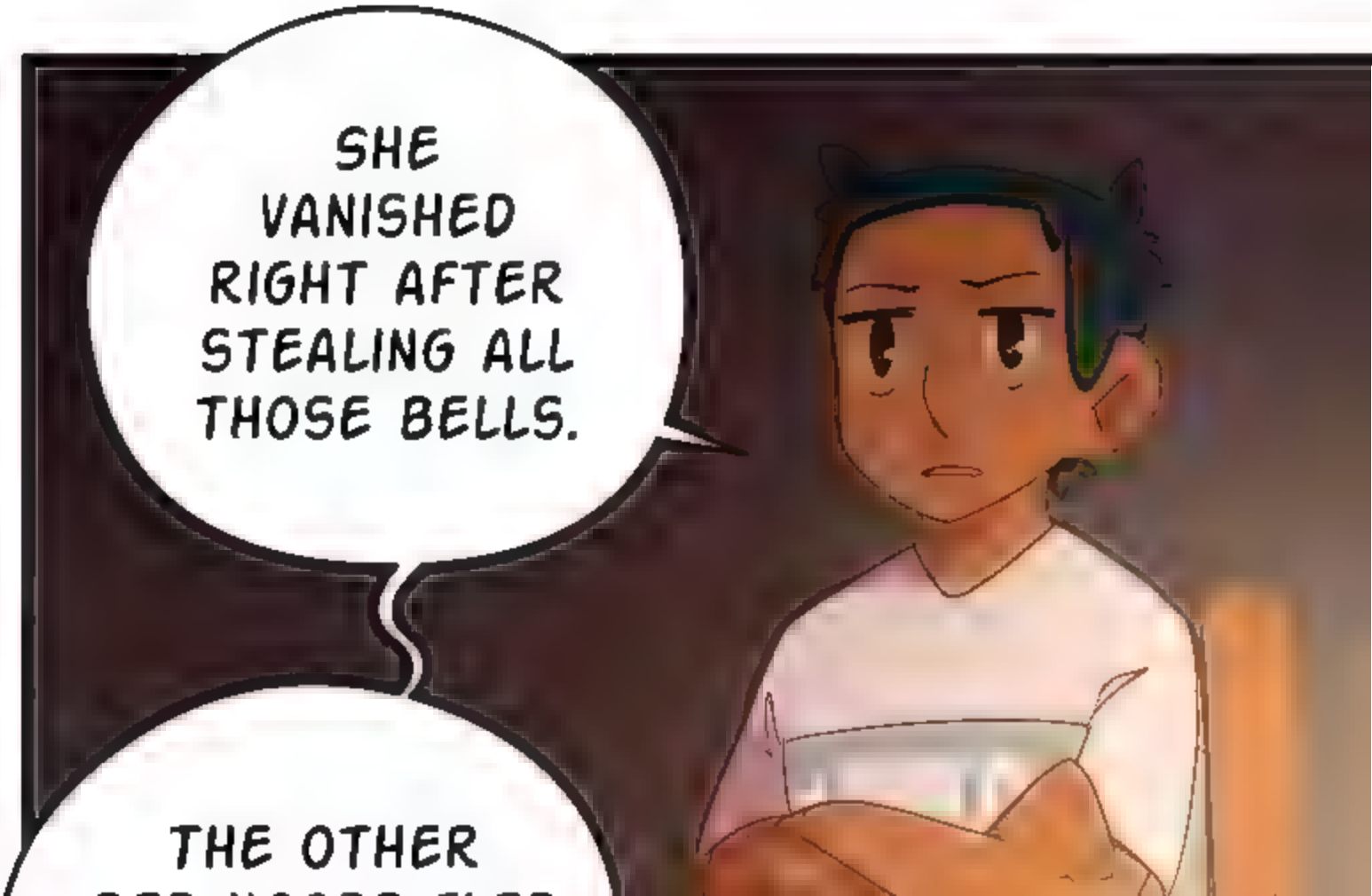
SO NOW SHE'S

GOT...
TWENTY-ONE BELLS?

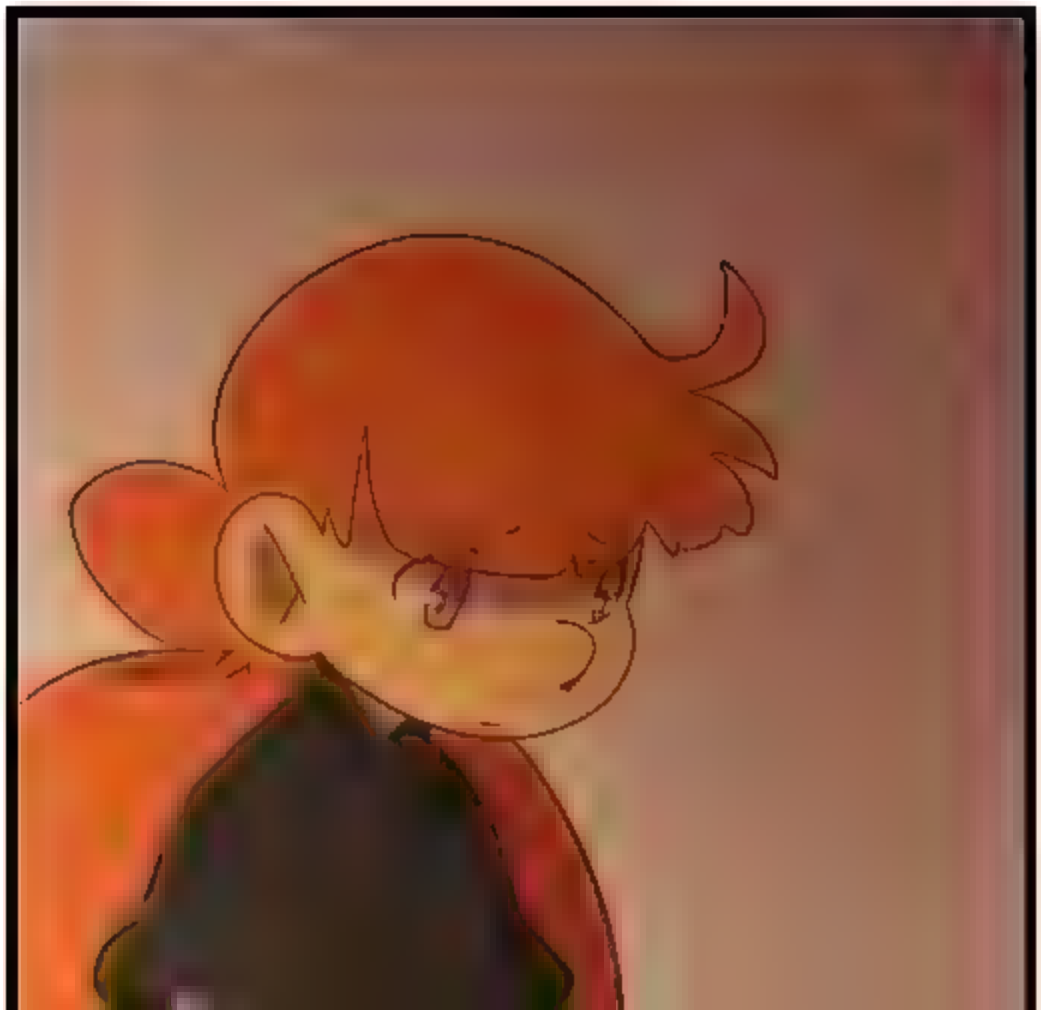

WHERE IS SHE NOW?

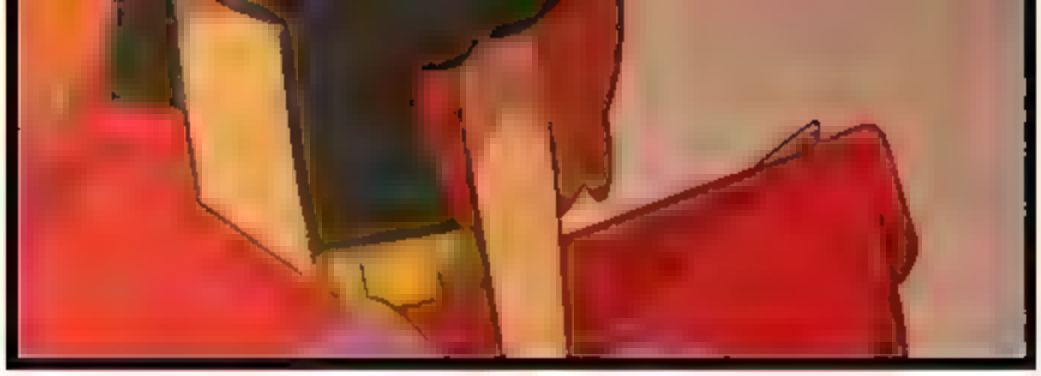
WE DON'T KNOW.
WHAT DO YOU MEAN "WE DON'T KNOW"?




SHE VANISHED RIGHT AFTER STEALING ALL THOSE BELLS.
THE OTHER

RED HOODS FLED BEFORE THAT, SO THE TOWN IS SAFE.



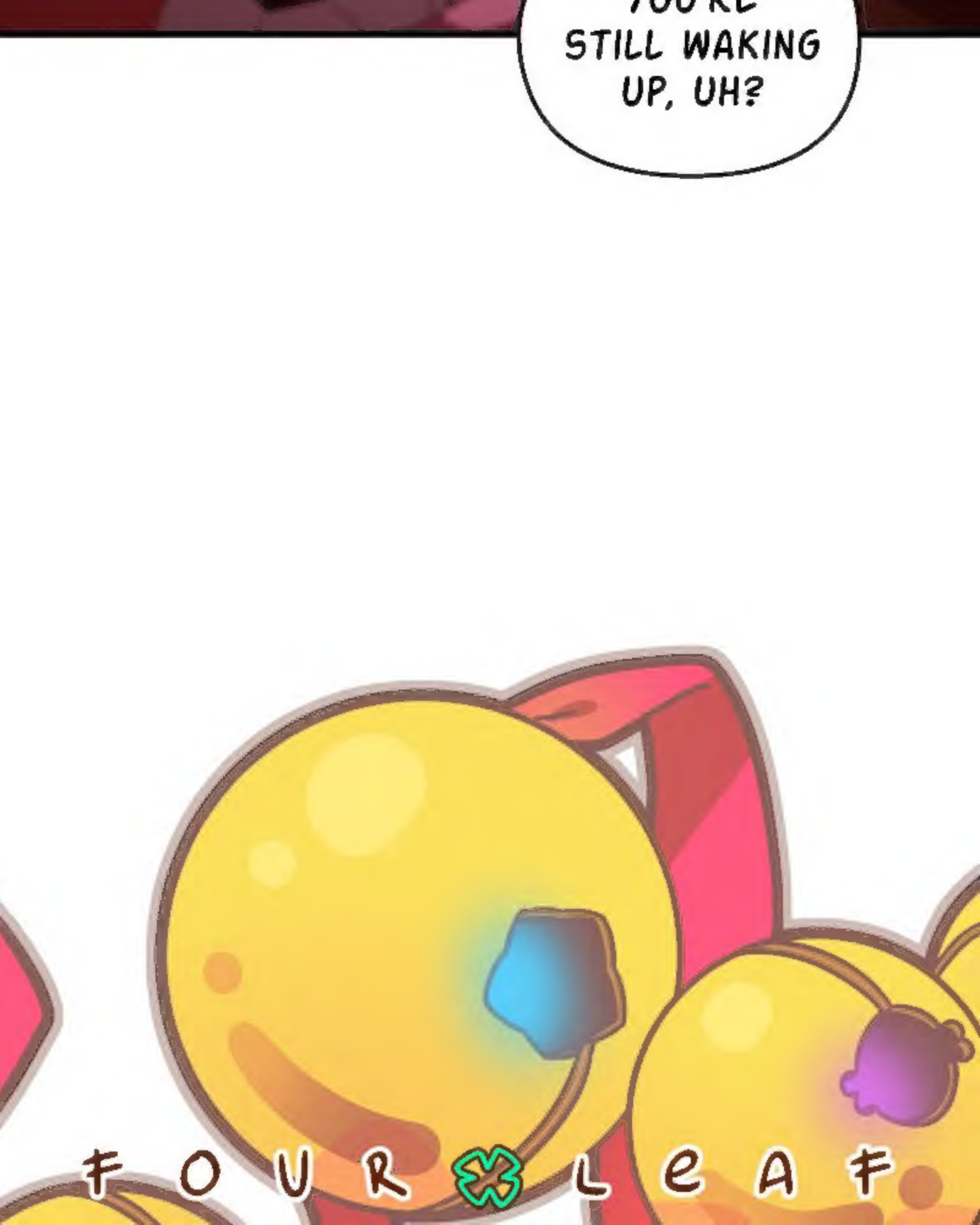


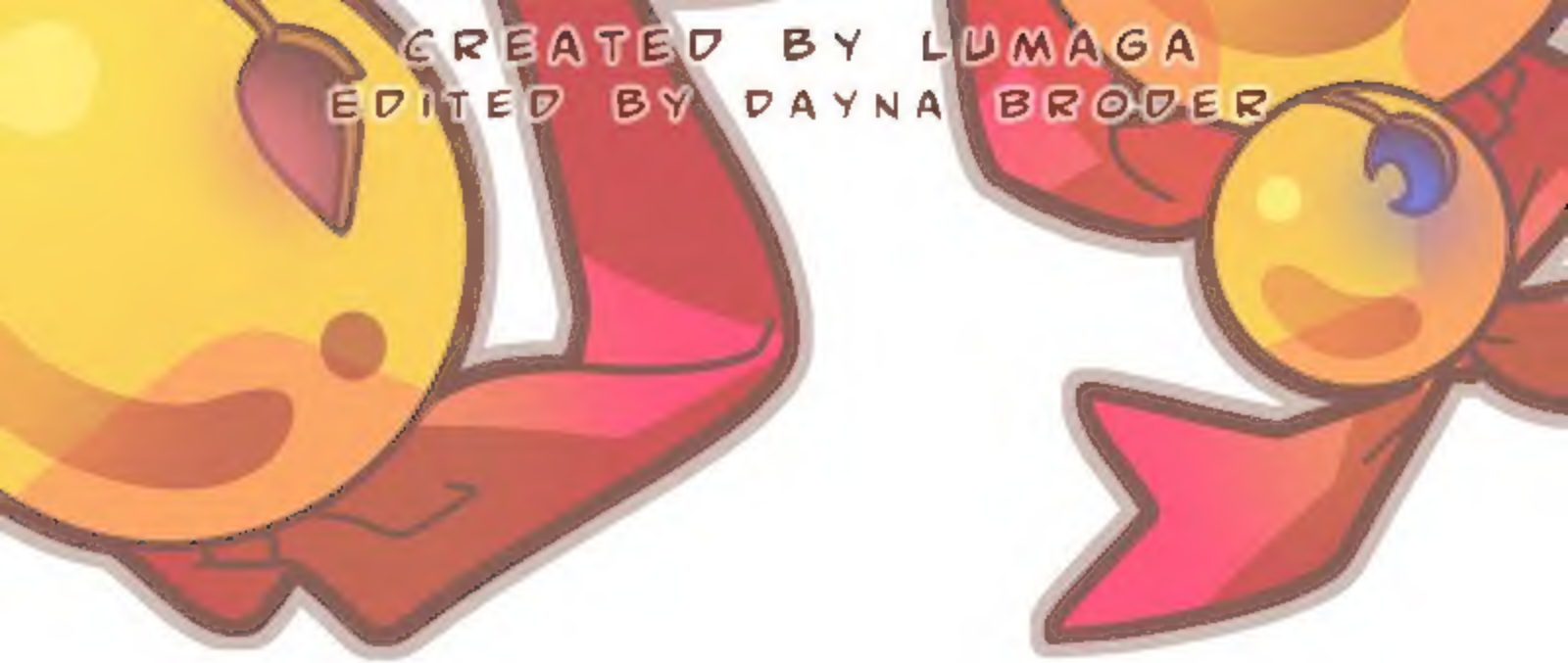
Sigh~

DO YOU HAVE ANY IDEA WHERE SHE COULD HAVE GONE?

I GUESS... SHE WOULD LOOK FOR ME.

WHERE ARE WE?


STILL WAKING UP, UH?
FOUR LEAF


CREATED BY LUMAGA
EDITED BY DAYNA BRODER

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION